

113 406  
DIE SCHWESTERN.

# QUADRILLE



zu vier Händen  
(Pr. 12 1/2 Ngr.)

für das  
**PIANOFORTE**

zu zwei Händen  
(Pr. 10 Ngr.)

componirt  
von  
**JOSEPH LABITZKY**

Musikdirektor in Carlsbad.

162<sup>te</sup> WERK.

LEIPZIG, BEI FRIEDRICH HOFMEISTER.

Paris, bei Goupenas & Co  
Horkau, bei Q. Sehnhold.

London, bei Cocks & Co  
Warschau, bei G. Bennwald

Eigenthum der Verleger.

Eingetragen in das Vereins- Archiv

112  
1112

# Die Schwestern. QUADRILLE

von  
**JOSEPH LABITZKY.**

Op. 162.

FOUR VANDERBILT  
BIB. 3034  
1909

## N<sup>o</sup> 1. PANTALON.

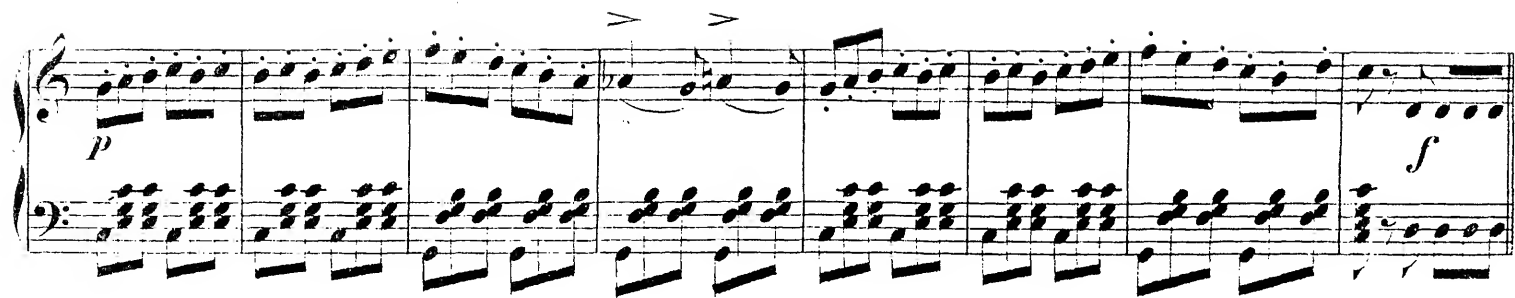
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The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The dynamics are marked as follows:   
System 1: *f*, *p*, *f*, *f*, *p*, *f*, *p*.   
System 2: *f*, *f*, *f*.   
System 3: *f*, *p*, *f*.   
System 4: *ff*, *f*, *p*, *f*, *f*, *p*, *f*.   
The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

First system: Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*, *p*. Second system: Treble and bass staves. Dynamics: *pp*. Third system: Treble and bass staves. Dynamics: *f*, *pp*, *f*, *p*, *f*, *p*.

2. 3. POULE.

Fourth system: Treble and bass staves. Dynamics: *p*, *f*, *p*, *f*. Fifth system: Treble and bass staves. Dynamics: *ff*.



№ 4. TRENIS.



# 20. PASTORALE.

Musical score for "20. PASTORALE." in 3/4 time, key of D major. The score consists of five systems of piano accompaniment. The first system features a melody in the right hand with dynamic markings *f* and *p*. The second system continues the melody with a *p* marking. The third system includes trills in the right hand and dynamic markings *f* and *p*. The fourth system features a dense chordal texture in the left hand with a *pp* marking, and the right hand melody with *f* and *p* markings. The fifth system concludes the piece with a final *f* marking in the right hand.

## 21. 6. FINALE.

Musical score for "21. 6. FINALE." in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system features a melody in the right hand with a *p* marking. The second system features a dense chordal texture in the left hand with a *pp* marking, and the right hand melody with a *pp* marking. The piece concludes with a final *pp* marking in the right hand.

